

# Stand Tune Pack #1

Apache (Jump On It) - Cold Hearted Snake - Land of 1000 Dances - Get Ready

**A** Apache (Jump On It)

5

6 1. 2. 10 11 16

**B** Cold Hearted Snake

28 26 31

**C** Land of 1000 Dances 43

6 f 49

57

**D** Get Ready

fp ff f 3 69

3 77

73

81 ff

# Spirit Songs

**A** Rock, Rock, Rock

Musical notation for section A, measures 1-9 and 10-15. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a 4-measure rest. The melody consists of eighth and quarter notes. Measure 10 begins with a 10-measure rest.

**B** La-Dee-Da

Musical notation for section B, measures 16-30 and 31-36. The key signature changes to two sharps (F# and C#) at measure 16. Measure 16 starts with a 4-measure rest. The melody is simple, mostly quarter notes. Measure 31 features a 31-measure rest. Measure 32 has a 32-measure rest. Measure 33 has a 33-measure rest. Measure 34 has a 34-measure rest. Measure 35 has a 35-measure rest. Measure 36 has a 36-measure rest. The notation includes triplets and a glissando effect.

**C** Kick-Off

Musical notation for section C, measures 37-44 and 45-50. The key signature is one sharp (F#) and the time signature is 4/4. Measure 37 has a 37-measure rest. Measure 38 has a 38-measure rest. Measure 39 has a 39-measure rest. Measure 40 has a 40-measure rest. Measure 41 has a 41-measure rest. Measure 42 has a 42-measure rest. Measure 43 has a 43-measure rest. Measure 44 has a 44-measure rest. Measure 45 has a 45-measure rest. Measure 46 has a 46-measure rest. Measure 47 has a 47-measure rest. Measure 48 has a 48-measure rest. Measure 49 has a 49-measure rest. Measure 50 has a 50-measure rest. The notation includes accents and a drum break.

Recorded by CAMEO  
**TALKIN' OUT THE SIDE OF YOUR NECK**

E♭ ALTO SAX

Words and Music by LARRY BLACKMON,  
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS  
Arranged by RAYMOND JAMES ROLLE II

**Funky**

*f*

5 9 13 17 21

*div.*

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*f*

5 9 13 17 21

*div.*

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# Fight Song

$\text{♩} = 132$

The musical score is written for Alto Saxophone in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 132. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number 9 in a box. The third staff has a measure number 17 in a box. The fourth staff has a measure number 19. The fifth staff is marked with a circled 'TAG' and a measure number 25, with a dynamic marking of *ff*. The sixth staff begins with a measure number 29 and ends with a double bar line. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final melodic flourish.

# Thriller

Alto Saxophone

Arr. J Messer

♩ = 120

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of 120 beats per minute. It consists of five staves of music. The first staff contains four measures of whole notes, each with a circled '8' below it, indicating an octave. The second staff begins at measure 9 and includes a circled '15' above the staff. It features a sequence of chords and a four-measure rest. The third staff starts at measure 17 and contains eighth-note patterns. The fourth staff begins at measure 25 and includes a circled '31' above the staff, with a repeat sign at the end of the line. The fifth staff starts at measure 33 and concludes the piece with a final whole note and a double bar line.