

Stand Tune Pack #1

Apache (Jump On It) - Cold Hearted Snake - Land of 1000 Dances - Get Ready

A Apache (Jump On It)

5

10

B Cold Hearted Snake

28

C Land of 1000 Dances **43**

49

f

D Get Ready

57

69

77

fp *ff* *f*

ff

Spirit Songs

A Rock, Rock, Rock

4

10

B La-Dee-Da

4

25

31

Gliss 2x only

C Kick-Off

2

2

Drum Break

45

48

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

B \flat TENOR SAX

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for Tenor Saxophone in B-flat major, 4/4 time. It begins with a dynamic marking of *f* and a tempo/style marking of 'Funky'. The score consists of five staves of music. The first staff contains measures 1 through 5, with a triplet of eighth notes in measure 3 and an accent (^) over the first eighth note in measure 5. The second staff contains measures 6 through 9, with a triplet of eighth notes in measure 6 and accents over the first eighth notes in measures 8 and 9. The third staff contains measures 10 through 13, with accents over the first eighth notes in measures 11 and 13. The fourth staff contains measures 14 through 17, with accents over the first eighth notes in measures 15 and 17. The fifth staff contains measures 18 through 21, with accents over the first eighth notes in measures 19 and 21. The piece concludes with a final measure in the fifth staff.

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03745489
Talkin' Out the Side of Your Neck

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Words and Music by LARRY BLACKMON,
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Funky

This musical score is identical to the one above, featuring five staves of music for Tenor Saxophone in B-flat major, 4/4 time. It includes the same 'Funky' tempo marking, dynamic marking of *f*, and specific musical notations such as triplets and accents over eighth notes in measures 3, 5, 6, 8, 9, 11, 13, 15, 17, 19, and 21.

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Talkin' Out the Side of Your Neck

Fight Song

$\text{♩} = 132$

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains the first six measures of the piece. The first measure starts with a dynamic marking of *f* (forte).

Musical staff 2: Treble clef, key signature of two flats. The staff contains measures 7 through 12. A measure number '9' is placed above the staff between measures 9 and 10.

Musical staff 3: Treble clef, key signature of two flats. The staff contains measures 13 through 16. A measure number '17' is placed above the staff between measures 17 and 18.

Musical staff 4: Treble clef, key signature of two flats. The staff contains measures 19 through 24.

TAG

Musical staff 5: Treble clef, key signature of two flats. The staff contains measures 25 through 28. A dynamic marking of *ff* (fortissimo) is placed below the first measure.

Musical staff 6: Treble clef, key signature of two flats. The staff contains measures 29 through 32, ending with a double bar line.

Thriller

Tenor Saxophone

Arr. J Messer

♩ = 120

