

Stand Tune Pack #1

Apache (Jump On It) - Cold Hearted Snake - Land of 1000 Dances - Get Ready

A Apache (Jump On It)

5

6
10
11
16

B Cold Hearted Snake

28
26
31

C Land of 1000 Dances **43**

43
49
57

D Get Ready

65
69
77
81

A Rock, Rock, Rock

Musical notation for section A, measures 1-10. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 starts with a 4-measure rest. The melody consists of eighth and quarter notes.

B La-Dee-Da

Musical notation for section B, measures 11-30. The key signature changes to two flats (Bb and Eb) at measure 16. The melody features a 4-measure rest at the beginning of the section and continues with eighth and quarter notes.

C Kick-Off

Musical notation for section C, measures 31-45. The key signature has one flat (Bb) and the time signature is 4/4. Measures 31-34 feature a melody with eighth notes and rests. Measures 35-36 are marked "Drum Break" and contain a 2-measure rest. The section ends with a 2-measure rest at measure 45.

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

F HORN

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky
f
Opt. div. 5
Opt. div. 9
13
17 *Opt. div.* 21
Opt. div. *div.*

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Fight Song

$\text{♩} = 132$

The musical score is written for a mellophone in the key of B-flat major (two flats) and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a measure number 9 in a box above it. The third staff has a measure number 17 in a box above it. The fourth staff has a measure number 19 above it. The fifth staff is marked with a circled 'TAG' and a dynamic marking of *ff* (fortissimo). The sixth staff begins with a measure number 25 above it and ends with a double bar line. The tempo is indicated as quarter note = 132.

Thriller

Mellophone

Arr. J Messer

♩ = 120

